

# AUCTION COPY

## FINE OIL PAINTINGS

CUYP, MAES, WYANT, WAUGH, DEGAS, COURBET,  
FRAGONARD, CARLSTEN, ETC.

*From the Estate of the Late*

THOMAS T. ANDERSON

ST. LOUIS, MO.

WITH ADDITIONS



PUBLIC SALE No. 2157

*To Be Sold At Public Auction*

SATURDAY AFTERNOON, APRIL 25TH, 1942  
AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET  
NEW YORK CITY



# FINE OIL PAINTINGS

CUYP, MAES, WYANT, WAUGH, DEGAS, COURBET,  
FRAGONARD, CARLSTEN, ETC.

*From the Estate of the Late*

THOMAS T. ANDERSON

ST. LOUIS, MO.

WITH ADDITIONS

*To Be Sold At Public Auction*

SATURDAY AFTERNOON, APRIL 25TH, 1942  
AT 2 O'CLOCK

*On Exhibition*

FROM MONDAY, APRIL 20TH, AND UNTIL TIME OF SALE  
(FROM 9 A. M. TO 6 P. M.)

---

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

---

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET  
NEW YORK CITY

## CONDITIONS OF SALE

---

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Received bills: Goods will only be delivered on presentation of a received bill. A received bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

SATURDAY, APRIL 25TH, 1942

AT 2 O'CLOCK, P. M.

---

LOUIS KRONBERG  
AMERICAN

1. *FRENCH COAST SCENE* 5  
Signed. Water Color: 7 x 10 inches 20-

A. D. FRIPP  
ENGLISH

2. *A GALWAY MOTHER, 1844* 3-  
Signed. Water Color: 16 x 12 inches 15-

BENJAMIN CONSTANT  
FRENCH: XIX CENTURY

3. *THE OLD LEAD TOWER, LONDON* 3  
Signed. Size, 9 x 12 inches 20-

MAX KUEHNE  
AMERICAN

4. *PLACE DE L'OPERA* 60  
Signed. Size, 12 x 16 inches 20-

HENRI MARTIN  
FRENCH

5. *MOTHER AND CHILDREN* 5  
Signed. Colored Drawing: 20 x 23 inches 12 50

J.H. Weitzner

ANTOINE VOLLON

FRENCH

6. STILL LIFE

Signed.

Exhibited: Brooklyn Museum.

25-

Decorators  
Guild

Size, 9 x 13 inches 35-

R. ROYBET

FRENCH

7. SEATED FIGURE

Signed.

20-  
Size, 13 x 10 inches 50-

LOUIS KRONBERG

AMERICAN

8. WOMAN WITH GUITAR

Signed.

20-  
Size, 30 x 25 inches 50-

ALBERT LEBOURG

FRENCH

9. TUNISIAN STREET SCENE

Signed.

Drawing: 18 x 12 inches 15-

EDGAR DEGAS

10. COMBING HAIR

Pastel: 18 x 18 inches 125-

From Paul Guillaume, Paris.

Ex Collection La France Institute, Philadelphia, Pa.

45-

JOHN CONSTABLE

11. LANDSCAPE

Charcoal Drawing: 13 x 18 inches 20-

From Burlingame Collection.

10-

A. GUICCAMANNI  
AMERICAN

Neitzner 12. MADISON SQUARE, NEW YORK, 1892. *40-*  
Size, 14 x 20 inches *25-*

C. POELENBERG  
DUTCH

13. THE AMAZONS *5-*  
Size, 9 x 12 inches *15-*

ARTIST UNKNOWN  
EARLY AMERICAN

14. PORTRAIT OF GEORGE WASHINGTON *22 1/2*  
Size, 11 x 9 inches *50-*

G. DELL  
AMERICAN

15. CLIPPER SHIP, "AMERICAN EAGLE"  
Signed and dated 1856. *45 1/2*  
Size, 24 x 36 inches *60-*

THEODORE FRERE  
FRENCH

16. THE CARAVAN *12 1/2*  
Size, 9 x 16 inches *30-*

THOMAS COUTURE  
FRENCH

17. ULYSSES LISTENING TO HOMER *17 1/2*  
Signed. *100-*  
Size, 15 x 18 inches



[NUMBER 22]

CHARLES SCHREYVOGEL  
AMERICAN

18. HEAD OF INDIAN WOMAN

Size, 20 x 18 inches

65 - 60 -

T. P. ADAMS  
EARLY AMERICAN

19. THE ENCOUNTER OF BON HOMME RICHARD  
AND SERAPIS

Size, 21 x 30 inches

30 - 100 -

SIR LAWRENCE ALMA-TADEMA  
ENGLISH

20. THE ENGAGEMENT RING

Signed and numbered.

Size, 20 x 11 inches

250 -

NARCISSE BERCHERE  
FRENCH

21. ALGERIAN SCENE

Signed.

Size, 24 x 16 inches

40 - 125 -

Collection of Lucien Sharpe.

THOMAS COUTURE  
FRENCH

22. LADY WITH MANDOLIN

Signed.

Size, 42 x 33 inches

100 - 350 -

From Cottier & Co.

[SEE ILLUSTRATION]

VENETIAN SCHOOL  
XVIII CENTURY

J. Weitzner 23. THE FEAST

Size, 28 x 36 inches

17/3 ✓ 125

THEODORE ROUSSEAU

24. MOUNTAINOUS LANDSCAPE

Signed.

Size, 10 x 12 inches

From the Boston Museum.

From Bernheim Jeune, Paris.

35 ✓ 125

R. P. BONNINGTON  
ENGLISH

25. CHARLES I AT WHITEHALL

Size, 25 x 36 inches

From Countess Beraudiere.

15 ✓ 50

ERNEST LAWSON

Mrs. L. Nison 25A COMING STORM, FLORIDA

Signed.

40 ✓

JAN BREUGHEL  
FLEMISH

J. Weitzner 26. FLANDERS COUNTRYSIDE

Size, 13 x 18 inches

From Roerich Museum, 1930.

55 ✓ 150

HENRI ANKERKRONA  
SWEDISH

27. BEDOUINS ON MARCH

Signed.

Size, 12 x 24 inches

12/3 ✓ 40

LOUIS LEOPOLD BOILLY  
FRENCH

Weitzner 28. DRAGOON DU ROI

Signed.

Painted 1790.

Ex Collection G. B. Detaille.

Size, 17 x 14 inches

160

—

EUGENE CARRIERE  
FRENCH

29. PORTRAIT OF Mlle. S.

Signed.

Exhibited: Paris Salon.

Size, 17 x 14 inches

170

—

EUGENE ISABEY  
FRENCH

30. INCIDENT OF THE FRENCH REVOLUTION

Size, 31 x 38 inches

35

—

ANTONIE PALAMEDES  
DUTCH

31. GARRISON SCENE

Signed.

15 x 19 inches

35

—

GENTILE BELLINI (GENTILE)  
VENETIAN

32. PROFILE PORTRAIT

Size, 11 x 8 inches

170

—

BERNARDO DADDI  
ITALIAN

33. SAINT PAUL

Size, 37 x 15 inches

45

—

Exhibited: Fogg Museum, Cambridge.

Maurine, 33a. — Gonzales Coque (Cot) 9  
"Portrait of a Man"



[NUMBER 35]

ANTON VAN DYKE (ATTRIBUTED)  
FLEMISH

- Weitzman 34. *PORTRAIT OF BEATRICE, PRINCESS OF SANTA CROCE*

Size, 38 x 24 inches

From Collection of Dr. H. Beyer.

15

340

HONORE FRAGONARD

FRENCH, 1732-1806

35. *THE READING APOSTLE*

Size, 18 x 16 inches

From Collection of Count Catchina, Moscow.

350

[SEE ILLUSTRATION]

ERNEST LAWSON

- L. Nison 35A *FLORIDA SWAMP*

Signed.

40

LEONARD BRAMER  
DUTCH: XVII CENTURY

- Weitzman 36. *ESTHER PLEADING BEFORE AHASUERUS*

Panel: 25 x 33 inches

Written certificate by Dr. W. R. Valentiner as a work  
by this contemporary of Rembrandt. Monogrammed.

140

350

SAMUEL F. MORSE  
AMERICAN

37. *SCHOOL OF ATHENS (AFTER RAFAEL)*

Size, 28 x 38 inches

Exhibited: Metropolitan Museum of Art, Morse  
Exhibition, 1938.

35

340

Reproduced full-page in catalogue of the Metropolitan  
Morse Exhibit.



[NUMBER 42]

GUSTAVE COURBET  
FRENCH

Weitzner 38. *ORMANS LANDSCAPE*

Signed.

From Bernheim Jeune, Paris.

From Boston Museum.

Size, 11 x 15 inches

522325-

A. DESCAMPS  
FRENCH

39. *LANDSCAPE STUDY*

Signed.

Size, 8 x 14 inches

5

25-

BENJAMIN CONSTANT  
FRENCH

40. *PORTRAIT OF MRS. HARRY PAYNE WHITNEY*

Signed.

Size, 23 x 19 inches

122-50-

J. B. C. COROT

41. *ITALIAN LANDSCAPE*

Signed.

Size, 13 x 11 inches

20 - 150 -

ADAM ELSHEIMER

GERMAN: 1578-1610

42. *CERES QUENCHING HER THIRST WHILE SEARCHING FOR PERSEPHONE*

Size, 26 x 18 inches

Written certificate by Dr. W. R. Valentiner will be given purchaser. Engraving of the painting will also accompany the certificate.

Exhibited: Wadsworth Atheneum, Hartford, Conn.  
'Night Scenes'—No. 37.

[SEE ILLUSTRATION]

70

JODICUS MOMPER  
FLEMISH

43. *HILLY LANDSCAPE*

Size, 10 x 14 inches

9

50-

AERT VAN DER NEER  
DUTCH

44. MOONLIGHT SCENE

Signed.

Size, 13 x 19 inches

From Durand-Ruel.

22<sup>1</sup>/<sub>2</sub> 100

JANSSENS VAN CEULEN  
FLEMISH

45. PORTRAIT OF SIR WILLIAM ESTCOURT

Size, 25 x 21 inches

Purchased from Christie's Sale at Estcourt Manor.

46 1/2 - 25

ERNEST LAWSON

45A REALIZATION

Signed.

32<sup>1</sup>/<sub>2</sub>

FRENCH SCHOOL  
XVIII CENTURY

46. MYTHOLOGICAL SCENE, FIGURES

Grisaille: 22<sup>1</sup>/<sub>4</sub> x 46 inches

5

VENETIAN SCHOOL  
XVII CENTURY

47. RECLINING NUDE "VENUS"

Size, 44 x 65 inches

47 1/2

GERMAN SCHOOL  
XV CENTURY

48. TWO BISHOPS

Gold background.

Primitive: 15<sup>1</sup>/<sub>4</sub> x 17 inches

22<sup>1</sup>/<sub>2</sub>

ITALIAN SCHOOL  
XVI CENTURY

49. HEAD OF A MONK

Size, 13 x 10<sup>1</sup>/<sub>2</sub> inches

9

+ A. Silberman  
Galleries

JOSEF SUSS

50. TWO WOMEN IN INTERIOR

Signed by Josef Suss and dated 1918.

Size,  $11\frac{3}{4}$  x  $15\frac{3}{4}$  inches

8-

Yamamoto

50A MOONLIGHT SCENE WITH RIVER

Signed.

Canvas:  $29\frac{1}{2}$  x 37 inches

360 -

+ A. Silberman  
Galleries

JOSEF SUSS

51. WOMEN IN LANDSCAPE

Signed by Josef Suss.

Size,  $10\frac{1}{2}$  x  $16\frac{1}{2}$  inches

7-

GERMAN SCHOOL

XV CENTURY

52. KNEELING SAINT WITH BANNER

Size, 15 x 17 inches

15 -

GUIDO SIGRISTI

SWISS

Neitzner

53. CHARGE OF THE SURASSIERS

Size, 26 x 52 inches

Collection of Lucien Sharpe.

40

250 -

J. WINTERHALTER

FRENCH

54. PORTRAIT OF COUNTESS POTOCKY

Signed.

Size, 28 x 22 inches

Collection of Mrs. Benjamin Copley Thaw.

20

25 -

RAFFAELLO FRANCESCO BOTTICINI

ITALIAN: 1446-1497

55. CRUCIFIXION

Size, 19 x 14 inches

With written endorsement of Professor Suida.

500 700 -

[NUMBER 60]



W. BROZIK  
CZECHO-SLOVAKIAN

- Neitzner 56. THE MODEL (FACE VIEW)  
Dery Collection.

Size, 12 x 10 inches

15 - 45 -

W. BROZIK  
CZECHO-SLOVAKIAN

57. THE MODEL (BACK VIEW)  
Dery Collection.

Size, 12 x 10 inches

15 - 45 -

JOHN CONSTABLE  
ENGLISH

58. LANDSCAPE

Size, 6 x 5 inches

15 - 30 -

Exhibited: Burlingame Collection.

ED. MOULINET  
FRENCH

59. THE YOUNG COMMUNICANTS

Size, 11 x 9 inches

15 - 75 -

ALBERT CUYP  
DUTCH

60. HUNTSMEN WITH HORSES AND DOGS

Monogrammed. Size, 24 x 34 inches

Formerly in Mueller Collection, Lebanon, Kentucky.

Purchased Mueller Sale, Anderson Galleries, April 11, 1928.

Exhibited: Collection of late John Ringling.

175

[SEE ILLUSTRATION]

[NUMBER 61]



NICHOLAS MAES

DUTCH

61. FAMILY GROUP IN PARK

From Leger Galleries, London.

Size, 23 x 32 inches

[SEE ILLUSTRATION]

VAN DYCK (SCHOOL OF)

62. PORTRAIT OF VAN DER GEEST

Size, 30 x 22 inches

THOMAS WYCK

DUTCH

63. PARABLE OF THE WORKMEN

Size, 21 x 26 inches

PEETER FRANCHOYS

FLEMISH

64. PORTRAIT OF A SCULPTOR

Size, 20 x 16 inches

From Collection of Robert Hoe, New York.

Exhibited: Elverson Collection, Philadelphia.

P. WOUVERMAN

DUTCH

65. CAVALIERS AND WHITE HORSE

Size, 16 x 18 inches

SPANISH SCHOOL

XVII CENTURY

66. ASSUMPTION OF THE VIRGIN

In carved antique frame.

Size, 19 x 15 inches



[NUMBER 67]

JEAN BOURDICHON  
FRENCH: XVI CENTURY

Weitzner 67. *PORTRAIT OF A MAN*

Size, 24 x 19 inches

[SEE ILLUSTRATION]

50 - 350 -

JOHN NEAGLE  
AMERICAN

68. *PORTRAIT OF A DIVINE*

Size, 28 x 23 inches

10 - 100 -

JOHN S. COPLEY  
AMERICAN

69. *MAN IN BLUE COAT*

Size, 29 x 24 inches

65 - 350 -

BROWN MATHER  
AMERICAN

70. *PORTRAIT OF A MAN*

Size, 50 x 40 inches

50 - 150 -

GOVAERT FLINCK  
DUTCH

71. *ESTHER BEFORE AHASUERUS*

Size, 24 x 33 inches

30 - 50 -

SPANISH SCHOOL (ATTRIBUTED TO MURILLO)

72. *PORTRAIT OF A WOMAN*

Carved antique frame.

Size, 34 x 26 inches

20 - 75 -



[NUMBER 74]

SOLOMON KONINCK  
DUTCH: XVII CENTURY

- Weitner 73. PORTRAIT OF A PHILOSOPHER  
Signed.

Size, 24 x 18 inches

Exhibition: (College Art Association) under the  
auspices of Dr. W. R. Valentiner, 1932.

[SEE ILLUSTRATION]

30 175

DE THOMAS KEYSER  
DUTCH

74. MAN WITH GLOVES

Monogrammed.

Size, 19 x 13 inches

SEE ILLUSTRATION

70 -

400 -

JAN HORREMANS  
DUTCH

75. "THE SKITTLE PLAYERS"

Signed and dated.

Size, 19 x 22 inches

30 100

ERNEST LAWSON

- s.L.Nison 75A THE CYPRESS SWAMP  
Signed.

405 100

JAN HORREMANS  
DUTCH

- Weitner 76. "THE SKITTLE PLAYERS"  
Signed and dated.

Size, 19 x 22 inches

30 100

J. RUISDAEL (ATTRIBUTED)

77. LANDSCAPE WITH FIGURES

Size, 19 x 16 inches

10 35

MICHEL MIEREVELT

DUTCH

78. *PORTRAIT OF DUTCH BURGER*  
Size, 15 x 12 inches  
From the Sedelmayer Galleries.

47½

PIERRE LE MAIRE POUSSIN

79. *ROMAN COURT YARD WITH FIGURES*

Size, 38 x 47 inches

50½

EMIL CARLSEN

AMERICAN

80. *OGONQUIT, MAINE*

Signed.

Size, 68 x 72 inches

45 150-

J. B. CHARDIN

FRENCH

81. *STILL LIFE*

Size, 38 x 48 inches

From the Collection of John Wanamaker.

30 300-

GERMAN SCHOOL

XV CENTURY

82. *HALF-LENGTH FIGURE OF ANGEL, IN GREY ROBE*

Size, 18¼ x 13½ inches

17½

REMBRANDT (SCHOOL OF)

DUTCH: XVII CENTURY

83. *HAGAR AND OTHER FIGURES IN LANDSCAPE BEFORE HOUSE*

Size, 10 x 14 inches

13

REMBRANDT (SCHOOL OF)  
DUTCH: XVII CENTURY

A. Gilbermann  
Galleries 84. *PORTRAIT OF OLD RABBI*

Size, 26 $\frac{1}{4}$  x 20 $\frac{1}{4}$  inches

123

RUBENS (SCHOOL OF)  
FLEMISH: XVII CENTURY

85. *ADORATION OF THE SHEPHERDS*

Size, 26 x 41 $\frac{1}{4}$  inches

145

ITALIAN SCHOOL  
XVII CENTURY

86. *LAST SUPPER*

Size, 28 x 58 inches

30

DOMENICO TINTORETTO

87. *PORTRAIT OF A GENTLEMAN IN RED ROBE*

Size, 42 x 36 $\frac{1}{2}$  inches

25

VENETIAN SCHOOL  
XVI CENTURY

88. *THE FEAST OF BELSHAZZAR*

Size, 35 $\frac{3}{4}$  x 57 $\frac{1}{2}$  inches

30 -

CARPACCIO (SCHOOL OF)  
VENETIAN: XVI CENTURY

89. *ST. MICHAEL AND THE DRAGON*

Size, 57 x 33 inches

20

~~290~~  
G. CASTAGLIONE

Mrs. Hawthorne 89A INTERIOR OF FRENCH COURT WITH MANY FIGURES AND CARDINAL

Signed.

OTTO PILTZ

GERMAN

T. Weitzman 90. GIRL WITH LILACS

Signed.

~~30~~  
Size, 21 x 17 inches

75-

SIR ANTONIO MORO

SPANISH

91. PORTRAIT OF A CAVALIER

Dated 1557.

~~110~~  
Size, 19 x 16 inches

300-

From Boehler Galleries.

FRANCOIS BOUCHER

FRENCH

92. CUPIDS AT PLAY

~~172.50~~  
Size, 9 x 11 inches

Exhibited: Collection of Lily Lawler.

JOHN CONSTABLE

93. SKETCH FOR DEDHAM VALE

~~17.50~~  
Size, 5 x 8 inches

50-

From Dowdeswell & Dowdeswell, London.

ETIENNE SAUVAGE

FRENCH

94. CUPIDS (PAIR)

Grisaille: 18 x 18 inches

100-

93. Power 125  
93. Power 125

GIROLAMO DI SANTA CROCE  
VENETIAN

421  
422  
75-

Weitzner 95. CHRIST AT HOUSE OF THREE MARYS

Size, 11 x 15 inches

JACOB JORDAENS

96. NYMPHS AND SATYR

40 -  
40 -

Size, 17 x 13 inches

JEROME MYERS

AMERICAN

97. CHILDREN AT PLAY

Signed.

25-  
40 -

Size, 18 x 15 inches

KARL FRIEDERICH ZIMMERMANN

GERMAN

98. THE HOLY FAMILY

Signed and date.

200 -

Size, 23 x 15 inches

ISAAC OSTADE  
DUTCH

99. WINTER SCENE

300 -  
55 -

Size, 16 x 22 inches

CHARLES LE BRUN  
FRENCH

100. CROWING OF DARIUS

From Chiesa Collection, Milan.

Size, 17 x 9 inches

75

ERNEST LAWSON

100A THE CAMP, FLORIDA

Signed.

37½

PAUL LOUIS GROLLERON

FRENCH: 1848-1901

101. THE OUTPOST

(Signed)

Signed.

Pane: 13 x 9 inches

45

Renaissance

(Signed)

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-1923

102. VENETIAN SUNSET

Signed.

Size, 26 x 36 inches

75

ARTIST UNKNOWN  
AMERICAN SCHOOL

103. UNITED STATES MAN-O'-WAR

Size, 18 x 24 inches

25

ANTOINE VOLLON  
FRENCH: 1833-1900

renaissance 104. *STILL LIFE*  
Galleries Signed.

Size,  $6\frac{1}{2} \times 8\frac{1}{2}$  inches

20

NARCISSE VIRGILE DE LA PENA DIAZ  
FRENCH: 1809-1876

105. *LANDSCAPE WITH FIGURES*  
Signed.

Panel:  $10\frac{1}{2} \times 8\frac{1}{2}$  inches

90

THOMAS MORAN, N.A.  
AMERICAN: 1837-1926

106. *LANDSCAPE*  
Signed.

Size,  $20 \times 26$  inches

4T

JOSEPH HIGHMORE  
ENGLISH: 1692-1780

107. *PORTRAIT OF A YOUTH IN RED COAT*  
Size,  $24 \times 20$  inches

55

JACOB SIMON HENDRIK KEVER  
DUTCH: 1854-

108. *MOTHER AND CHILD IN AN INTERIOR*  
Signed.

Size,  $18 \times 15$  inches

5J

SIR PETER LELY  
ENGLISH: 1618-1680

Rensselaer Galleries 109. *PORTRAIT OF A MAN IN PLUM COLORED COAT*

Size, 30 x 25 inches

THOMAS MORAN, N.A.  
AMERICAN: 1837-1926

110. *WINTER LANDSCAPE*

Signed and dated 1871.

Size, 39 x 33 inches

MARCO RICCI  
ITALIAN: 1679-1729

111. *QUEEN ESTHER BEFORE AHAESURUS*

Size, 27 x 37 inches

JAN VAN GOYEN  
DUTCH: 1596-1666

112. *LANDSCAPES (PAIR)*

Panel: 11 x 16 inches

R. A. BLAKELOCK  
AMERICAN

Lakey Islands 113. *INDIAN ENCAMPMENT*  
Signed.

Size, 12 x 14 inches

A. H. WYANT  
AMERICAN

- Roy Ireland 114. *AUTUMN LANDSCAPE*  
Signed.

Size, 20 x 21 inches

27 3/4

AMERICAN SCHOOL  
XIX CENTURY

115. *THE ROUND UP*

Size, 22 x 33 inches

17 3/4

D. W. TRYON  
AMERICAN

116. *THE SALMON STREAM*  
Signed.

Size, 20 x 30 inches

15

GEORGE INNESS  
AMERICAN: 1825-1894

117. *MEDFIELD LANDSCAPE*  
Signed.

Size, 18 x 30 inches

90

H. M. KITCHELL  
AMERICAN

118. *LOST IN THE DESERT*  
Signed.

Panel: 24 x 29 inches

15

ADOLPH SCHREYER  
AUSTRIAN: 1828-1899

LeRoy Ireland 119. *HALT IN THE DESERT*  
Signed.

Size, 22 x 38 inches

65

JOHN TWACHTMAN, N.A.  
AMERICAN

120. *ALONG THE RIVER*  
Signed.  
From Ranger Sale.

Size, 16 x 20 inches

274

COLORED SPORTING PRINT  
A.E. Anderson 121. *THE MEET AT BLAGDON*  
Framed.

15 Paul Block

F. OLIVA

122. *THE GOOSE BOY*  
Signed lower right.

Canvas: 22 x 34 inches

123

ALFRED DE BREANSKI

123. *MOUNTAIN LANDSCAPE WITH CATTLE*  
Signed.

Canvas: 30 x 20 inches

40

RICHARD E. MILLER

Anderson 124. RECLINING NUDE

Signed Miller.

Canvas: 26 x 33 inches

OSCAR E. BERNINGHAUS, A.N.A.

125. MOONLIGHT, PUEBLO, TEXAS

Signed lower right.

Size, 24 x 30 inches

FLEMISH SCHOOL

XVII CENTURY

N. Adler 125A STILL LIFE

ARTIST UNKNOWN

Anderson 126. LADY WITH MASK

Canvas: 19 x 15 inches

FREDERICK GREENE CARPENTER

127. REJUVENATED GARDENS

Signed.

Canvas: 21 x 18 inches

OSCAR E. BERNINGHAUS

128. PONIES OF THE VISITORS

Signed and dated '26.

Canvas: 16 x 20 inches

HAL ROBINSON

A.E. Anderson 129. WINTER LANDSCAPE

Signed.

Canvas: 14 x 17 inches

GUSTAVE F. GOETSCH

130. MIST AND SUNSHINE

Signed.

Canvas: 18 x 22 inches

PROF. EDMUND H. WUERPEL

131. MOON MOODS

Signed.

Canvas: 24 x 18 inches

FRANK B. NUEDERSCHER

132. MIST AND SUNSHINE

Signed.

Canvas: 24 x 24 inches

ARTIST UNKNOWN  
CONTEMPORARY AMERICAN

133. WINTER LANDSCAPE

Canvas: 24 x 25 inches

FREDERICK GREEN CARPENTER

134. DANCE OF THE HATS

Signed.

Canvas: 25 x 20 inches

FREDERICK RUSHING ROE 70 Dollars

Anderson 135.

THE JADE POOL

Signed.

Canvas: 21 x 24 inches

HARRY ROSELAND

136.

YOUNG FORTUNE TELLER

Signed.

Canvas: 27 x 22 inches

FREDERICK WAUGH

137.

EARLY SUNSET

Signed and dated 1888.

Size, 12 x 18 inches

E. OSCAR THALINGER

138.

FIREWORKS

Size, 19 x 17 inches

PAIR COLORED FRENCH ENGRAVINGS

139. LA PECHE; LA NUIT

Together with framed colored print—Venetian Scene

Together 3 pcs.—

VENETIAN SCHOOL

XVIII CENTURY

AdLev 140. ARCHITECTURAL SCENES AND FIGURES

Two Copper Panels: 14 x 17 inches



[NUMBER 144]

ITALIAN SCHOOL  
XVII CENTURY

M. AdLe ✓ 141. LADY OF VICTORY AND CHILD

Panel: 15 x 10 inches

10/-

ITALIAN SCHOOL  
XVI CENTURY

142. SAINT BEARING CRUCIFIX

Panel: 13 x 10 inches

10/-

ITALIAN SCHOOL  
XIX CENTURY

143. SET OF FOUR LANDSCAPES WITH FIGURES

Copper Panels: 10 x 14 inches

19th

EMIL CARLSTEN  
AMERICAN

s. W. Jackson 144. STILL LIFE, VASE OF FLOWERS  
Signed.

[SEE ILLUSTRATION]



[NUMBER 145]

ELIHU VEDDER  
AMERICAN: 1836-1923

145. THE THREE GRACES  
Signed and dated 1878.

[SEE ILLUSTRATION]

50/-

JOHN WHORF  
AMERICAN

146. VILLAGE IN QUEBEC  
Signed.

42/- Water Color

42/-

JOHN WHORF  
AMERICAN

147. AUTUMN AFTERNOON  
Signed.

50/- Water Color

50/-

DUTCH SCHOOL

148. PORTRAIT OF TWO CHILDREN

8/-

ENGLISH SCHOOL  
XVIII CENTURY

149. PORTRAIT OF A GENTLEMAN

12/-

FRANS HALS (SCHOOL OF)

150. BOY BLOWING BUBBLES

9/-

SPANISH SCHOOL

XIX CENTURY

Amer. Reorg  
Coop 151. GENTLEMAN IN EMBROIDERED ROBES

ITALIAN SCHOOL

XVIII CENTURY

152. FINDING OF MOSES

FLEMISH SCHOOL

XVII CENTURY

153. THE BAPTISM

ITALIAN SCHOOL

XVII CENTURY

154. PORTRAIT OF A MAN WITH BEARD

FLEMISH SCHOOL

XVII CENTURY

155. LADY WITH MASK

ITALIAN SCHOOL

XIX CENTURY

156. COTTAGE, LANDSCAPE AND FIGURES

ITALIAN SCHOOL

157. ADAM AND EVE

*new Reova*  
*202P.*

RUBENS (SCHOOL OF)

158. CHERUBS

ITALIAN SCHOOL  
XVIII CENTURY

159. PORTRAIT OF AN OLD MAN

ARTIST UNKNOWN

160. PORTRAIT OF A CARDINAL

ENGLISH SCHOOL  
XVIII CENTURY

161. PORTRAIT OF A YOUNG MAN

ITALIAN SCHOOL

162. PRIMITIVE, SAINT PETER

E. P. AND W. H. O'REILLY,  
AUCTIONEERS



## To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 2157 of Saturday Afternoon, April 25, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**TELEPHONE** \_\_\_\_\_

OTHER INSTRUCTIONS \_\_\_\_\_

Place bids on this sheet for ONE SALE ONLY, with full name and address.  
TERMS CASH. References or cash deposits should accompany orders from persons unknown  
to the Plaza Art Galleries, Inc.





WE MAKE A SPECIALTY OF  
DISPOSING OF AUCTION ARTICLES OF EVERY  
DESCRIPTION PERTAINING TO THE HOME  
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES  
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR  
APPRAISALS AND INVENTORIES

REFERENCES FROM  
THE LARGEST AND BEST KNOWN LEGAL FIRMS  
IN NEW YORK

---

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

---

E. P. AND W. H. O'REILLY, AUCTIONEERS

10001      10002  
293781      293782